

B.A.-I (Painting)

There will be two papers of Theory of 35 marks each and two papers of Practical of 40 marks each. The candidates will be required to pass separately in Theory and Practical.

PAPER	COURSE	MARKS	SESSIONAL MARKS	TIME	TOTAL MARKS
Theory Paper Ist	History of Arts	35	.....	3 hrs.	35
Theory Paper IInd	Method and Material	35	.....	3 hrs.	35
Practical Paper Ist	Still Life & Drawing	25	15	6 hrs.	40
Practical Paper IInd (Optional)	<i>any one of the following</i> (a) Painting: Landscape (b) Applied Art: Design & Lettering (c) Textile Design: Weaving & Block Design (d) Graphics: Relief Print Making	25	15	6 hrs.	40

Minimum percentage of pass marks in--

Theory: 25% in each Theory Paper & 33% aggregate of theory papers. **Practical:** 40% in each practical, including Sessional & 45% in Grand Aggregate.

Theory	Practical
<p><u>Theory Ist Paper: History of Arts</u></p> <p><i>(History and development of Eastern Painting From Pre-Historic to 8th century A.D. with special emphasis on the study of available works and their style.</i></p> <p>UNIT -I UNIT -I : Pre-historic paintings of India important places, subject matter and style, viz. Mirzapur, Singhanpur, Pachmadhi, Hosangabad, Bhimbedka. Indus Vally civilization, Mohanjodaro, Harappa. UNIT-II: The art of Ajanta, Bagh, Sigiria cave paintings. UNIT-III : Study of Indian Miniature painting such as Jain Pal Aprabhansh style & Rajasthani, UNIT-IV : Study of Indian Miniature painting such as Mughal & Pahari paintings. UNIT-V : Main traditions of Indian sculpture- Mauryan, Sugna, Kushan, Gandhara, Gupta sculptures, sculptures. Orissan and Khajuraho sculptures.</p> <p><u>Theory IInd Paper: Method and Material</u></p> <p>UNIT -I Fundamentals in Indian Art- Shadang, Chitra Sutram & Chitra Lakshnam. UNIT-II Elements of Painting - Line, Form, Value, Texture, Colour, Light & Shade etc. Principals of Composition – Space-division, Balance, Harmony, Rhythm, Proportion, Contrast etc. UNIT-III Creative process (Meaning of composition) - Place and importance of subject, idea, imagination, expression, symbolism, contrast, medium, technique and colours in composition. UNIT-IV Colour Theory - Define colour, solar spectrum, Origin of colour. UNIT-V Tools and their uses in painting—Papers, Canvas, Brushes, Charcoal, Pastels, water colours, oil colour and Acrylic colour.</p>	<p><u>Practical Ist Paper: Still Life & Drawing</u></p> <p>Drawing & Sketching: Head Study from antiques & life Model. Facial features - eyes, nose, mouth, ear with light & shade using soft grade pencil/charcoal <i>Size 1/4 Imperial Sheet (No of Sessional:6)</i></p> <p>Outdoor sketching - streets and human figure etc. <i>Size 1/4 Imperial Sheet (No of Sessional: 100) Museum study (No of Sessional: 6)</i></p> <p>Still Life: Colour and pencil study of single and group of natural objects against drapery, not more than 6 and less than 4 objects, consisting rectangular, cylindrical, round, opaque & transparent. <i>Size 1/4 Imperial Sheet (No of Sessional: 6)</i></p> <p><u>Practical IInd Paper: (Optional) any one of the following</u></p> <p>(a) Painting: Landscape Landscape: (On the spot) Buildings, monuments, trees, clouds, foregrounds with emphasis on perspective in pen, ink, Water colour <i>Size 1/4 Imperial Sheet (No of Sessional: 6)</i> Compositional landscape: Village life, City life, seasons etc. Water colour/tempera/ <i>Size 1/4 Imperial (No of Sessional:4)</i></p> <p>(b) Applied Art: Design & Lettering Design: Cover design- book cover, Jacket cover /CD/DVD cover etc. in colour. <i>1/4 Imperial Sheet (No of Sessional: 6)</i> Lettering: Drawing of serif (Roman), Helvetica type ABC...Z (Upper case) abc...z (Lower case) and Devnagri क ख ग....., on graph paper in pencil. <i>1/4 Imperial Sheet (No of Sessional: 4)</i></p> <p>(c) Textile Design: Weaving & Block Design Weaving Texture- Stripe & Check Effect & Floral Design <i>Size 1/4 Imperial Sheet (No of Sessional: 4)</i> Design for Block Printing and Silk Screen Purpose, Use of Natural forms i.e. leaves flowers, Geometrical forms and Animal forms <i>Size 1/4 Sheet (No of Sessional: 4)</i></p> <p>(d) Graphic: Relief Print Making Understanding of black and white- solids and lines only through nature study, object study in single and in groups, sketches etc; their transformation in eliminated paper-cuts, linocuts. Impressions from various textured paper etc. Their use in simple forms, imaginative compositions. Various types of relief print making technique etc. <i>Size 1/4 Imperial Sheet (No of Sessional: 4)</i></p>

B.A.-II (Painting)

There will be two papers of Theory of 35 marks each and two papers of Practical of 40 marks each. The candidates will be required to pass separately in Theory and Practical.

PAPER	COURSE	MARKS	SESSIONAL MARKS	TIME	TOTAL MARKS
Theory Paper Ist	History of Arts	35	.....	3 hrs.	35
Theory Paper IInd	Method and Material	35	.....	3 hrs.	35
Practical Paper Ist	Life Drawing	25	15	6 hrs.	40
Practical Paper IInd (Optional)	any one of the following (b) Painting: Portrait Painting (b) Applied Art: Poster & Illustration (c) Textile Design: weaving & Printing (d) Graphics: Wood Cut	25	15	6 hrs.	40

Minimum percentage of pass marks in--

Theory: 25% in each Theory Paper & 33% aggregate of theory papers. **Practical:** 40% in each practical, including Sessional & 45% in Grand Aggregate

Theory	Practical
<p>Theory Ist Paper: History of Arts (History and development of European Painting From- Pre-History. to 1850 A.D., with special emphasis on the study of available works and their style.)</p> <p>UNIT -I:The quest of pre-historic painting and Important places of pre-historic art in Europe. UNIT-II: Study of Greek, Roman, Early Christian, Byzantine and Gothic painting UNIT-III: Renaissance in Italy and their important painters such as Leonardo Da Vinci, Raphael, Michelangelo etc. Renaissance in German Painting and their important painters such as Albert Durer, Van Eyek etc. UNIT-IV: :Mannerism and Baroque, important painters and their paintings UNIT-V : Aesthetics - Origin of Art, Definitions of art, Classification of art and creation of beauty.</p> <p>Theory IInd Paper: Method and Material</p> <p>UNIT -I Different types of compositions- Traditional, Symbolic, Illustrative, Realistic, Modern, Impressionistic, Cubistic, Expressionistic, Surrealistic, Abstract, Constructive, Creative compositions. UNIT-II Painting Methods and Materials – Equipments, Tools, Techniques, famous national/international manufacturer, Colour Pigments, Chemical Properties, Varnishes. UNIT-III Supports-Types of supports, their qualities, advantages and disadvantages and their preparation, paper card-Board, Compressed boards, wood panels, plywood sheet, Canvas, metal supports stretchers. UNIT-IV Graphic – Techniques, Methods, Materials, Equipments, Tools, Monoprint, Intaglio, Etching, Wood Printing etc. UNIT-V Applied Art- Materials, Tools, and Techniques. Elements of Lay out-Headings, sub-headings, illustrations, body copy, logo, symbol, trade marks etc.</p>	<p>Practical Ist Paper: Life Drawing</p> <p>Drawing full figure male female from life Model with light and shade, shading the full figure with soft grade pencils/charcoal and water colour/crayons. Detail study of arms, hands, legs, feet. <i>Size: Imperial Sheet (No of Sessional: 6)</i></p> <p>Rapid sketches from life and Nature with charcoal, Pen/ink and crayon <i>Size 1/2 Imperial Sheet (No of Sessional: 10)</i></p> <p>Outdoor sketching of streets, human figure etc. <i>(No of Sessional: 100) Museum study (No of Sessional: 10)</i></p> <p>Practical IInd Paper (Opt) any one of the following</p> <p>(a) Painting: Portrait Painting Portraits in oil and water colour from life. Male, female, children and babies with facial features and expressions <i>Size 16"x20" (No of Sessional: 3)</i> Rapid sketches from life with charcoal, Pen/ink, water colour & crayon <i>Size 1/2 Imperial Sheet (No of Sessional: 10)</i></p> <p>(b) Applied Art: Poster & Illustration Poster: Prepare multi colour poster design for offset proces by using lines, half tones, textures, on subjects like environment tourism and hospitality industry, education, adult education, social awareness, festivals, sports, National Integration etc. <i>Size: 1/2 Imperial Sheet (No of Sessional: 4)</i> Illustration: various children story books containing 5 to 10 pages with the use of pen & ink, poster colours, water colour, photo colour etc. <i>Size: 1/2 Imperial Sheet (No of Sessional: 4)</i></p> <p>(c)Textile Design: weaving & Printing Weaving- All over design by using Booty, Karri etc. <i>Size 1/2 Imperial Sheet (No of Sessional: 2)</i> Printing Designs of Bagroo & Sanganer in style of Rajasthan,Embroidery- Khes & Phulkari, Banarasi Embroidery,Lucknow chikan <i>Size 1/2 Imperial Sheet (No of Sessional: 2)</i></p> <p>(c) Graphic: Wood-Cut Use of tonal and textural gradations in single and double colours original composition using wood-cut, engraving, stencil cut etc. Textural innovations, use of multiple points, imaginative compositions. Various types of relief print making technique etc. <i>Size 1/2 Imperial Sheet (No of Sessional: 4)</i></p>

B.A.-III (Painting)

There will be two papers of Theory of 50 marks each and two papers of Practical of 60 and 65 marks. The candidates will be required to pass separately in Theory & Practical.

PAPER	COURSE	MARKS	SESSIONAL MARKS	TIME	TOTAL MARKS
Theory Paper Ist	History of Arts	50	.....	3 hrs.	50
Theory Paper IInd	Art appreciation	50	.....	3 hrs.	50
Practical Paper Ist	Life study	40	20	6 hrs.	60
Practical Paper IInd (Optional)	<i>any one of the following</i> (c) Painting: Creative Composition (b) Applied Art: Press and Magazine Layout (c) Textile Design: Embroidery & Printing (d) Graphics: Serigraphy	40	25	6 hrs.	65

Minimum percentage of pass marks in--

Theory: 25% in each Theory Paper & 33% aggregate of theory papers. **Practical:** 40% in each practical, including Sessional & 45% in Grand Aggregate.

Theory	Practical
<p><u>Theory Ist Paper: History of Arts</u> <i>(Modern and Contemporary Art of India & West with special emphasis on the important movements, Painters, works and their style.)</i></p> <p>UNIT -I: Modern Movement in West such as Impressionism, Post Impressionism, Cubism, Expressionism, Dadaism, Surrealism etc. UNIT-II: Contemporary Art movement in west such as - Orphism, Raynism, Constructivism, Abstract expressionism etc. UNIT-III: Important Modern Movement in India such as Bengal School and their important Painters UNIT-IV : Art Movement of India such as Progressive Art Group, Shilpi Chakra, Samikshavad. Important painters and Sculptors and their work UNIT-V: Folk/Tribal art of India and its important regional style and technique such as Madhubani, Orissan, Rajasthani etc.</p> <p><u>Theory IInd Paper: Art appreciation</u></p> <p>UNIT -I Comparative study of Painting, Music, Poetry. Concept of Beauty, UNIT-II Basic concept of Eastern and Western Aesthetics. Rasa and its kind, Rasnispatti in Indian Painting. UNIT-III Art and Communication, Art and tradition, Art & Expression, Art & Religion, Art & Design, Art & Society UNIT-IV Emerging Trends in Visual Arts- Installation, Art Market, Art Trading etc UNIT-V Art criticism in Indian Painting</p>	<p><u>Practical Ist Paper: Life study (Compulsory)</u></p> <p>Life study in oil colour from life. Male, female, children and babies with facial features and expressions <i>Size 36"x24" (No of Sessional: 4)</i></p> <p>Rapid sketches from life with charcoal, Pen/ink, water colour and crayon <i>Size: Imperial Sheet (No of Sessional:10)</i></p> <p>Outdoor sketching- human figure in various action and postures. <i>(No of Sessional: 20) Museum study (No of Sessional: 5)</i></p> <p><u>Practical IInd Paper: (Optional) any one of the following</u></p> <p>(a) Painting: Creative Composition Compositions: Free Creative expression in figurative or non-figurative Style on social, political, mythological, intuitional etc. <i>Size: 30"x 36" (No of Sessional: 2)</i></p> <p>(b) Applied Art: Press and Magazine Layout News paper and Magazine advertisements-Make a comprehensive institutional, corporate or strategic campaign (press & magazine) on any social subject like child labour, adult education etc. incorporate headline, sub-headline, text or copy, illustration/photograph, logo and trademark. <i>Size: 1/2 Imperial Sheet (No of Sessional:4)</i></p> <p>(c) Textile Design: Design Embroidery & Printing Weaving: Banarsi Brocade, Jamdani with Booty, Patola, Manipuri, tie & dye (Bandish) <i>Size 22"x15" (No of Sessional: 2)</i> Printing: Farukhabadi Printing, Screen Printing Designs, Jaipuri Printing <i>Size 22"x15" (No of Sessional: 2)</i> Embroidery: Chamba Embroidery, Kantha, Kasooti Embroidery <i>Size 22"x15" (No of Sessional: 2)</i></p> <p>(c) Graphic: Serigraphy Preparing the screen, stencil process, gum method, sealing method, photo exposing process in single, double and multi-colour original and imaginative compositions. <i>Size 1/2 Imperial Sheet (No of Sessional: 4)</i></p>