



# ARYA KANYA DEGREE COLLEGE PRAYAGRAJ

(A Constituent College of University of Allahabad)

**Two days International Webinar**

on

**Impact of COVID-19 on Indian Music**

**13<sup>th</sup>-14<sup>th</sup> June, 2020 from 2.00 p.m.-4.00 p.m.**

Organized By

**Department of Music**

**ARYA KANYA DEGREE COLLEGE  
PRAYAGRAJ**

**About the College:** The College founded on the principles of Swami Day-anand Saraswati was established in the year 1975, the International Year of Women. It was declared a Constituent College of the University of Allahabad on 14<sup>th</sup> July 2005, the year the University achieved central status. It provides education to students at the Under-Graduate and Post-Graduate level. B.Com. classes started from the academic session 2016. The goals and objectives of the College are focused to educate women specially from the economically weaker section as it has been rightly said that if you educate a women you educate the entire family. The up-shot of the College activities has been its attempt to orient its teaching and co-curricular activities with the requirement of the job-market.



### **About the Webinar:**

We are pleased to inform you that as per the guidelines of MHRD for the holistic development of learning, the department of Music is organising International Webinar for the faculty members, research scholars, students and music lovers. This Webinar will provide a platform to the participants to interact with the experts in the field of music. This pandemic has emerged as one of the greatest challenges that we as a species will face in our life-time. As per the wards of our government we must now learn to live with it. In such circumstances with lockdown and the growing need to take care of our mental health, music is an important tool at disposal. Listening to good & healthy music not only helps in mental health related issues but also uplifts the whole mood of a person in general. Novel Coronavirus has also pushed all of us as teachers to explore new ways of tutelage. As social distancing and use of masks are mandatory as well as necessary, new and innovative ways to teach music must be explored. What SARS-cov-2 has taught us is that different people react in different ways during lockdown. While most remain complacent some on the other hand turn towards unsavoury behavior, this then result in increase in reports of domestic violence. Music can be used to minimize this and guide us towards peace and calm. COVID-19 has had a negative impact on the world economy resulting in loss of livelihood, unemployment and lack of jobs. Music can serve as a livelihood for people as they can make use of modern day digital infrastructure and made use of platforms like YouTube to earn a living and to make sure that people listen to their music.

### **Call for the paper**

Paper proposal in the form of Abstracts and Full Papers are invited on the above themes. An abstract (not exceeding 300 words) and the full paper (not exceeding 5000 words) should be submitted either in English (Times New Roman, 12 Font) or in Hindi (Kruti Dev-010, 14 Font) in soft copy to the Convener of the Seminar. The abstract as well as full length paper should be mailed to [akdcmusic03@gmail.com](mailto:akdcmusic03@gmail.com). Select papers will be published in edited book with ISBN number. E-Certificates will be issued to all participants.



**Chief Patron**  
**Prof. R. R. Tiwari**  
Hon'ble Vice-Chancellor  
University of Allahabad



**Patron**  
**Shri Pankaj Jaiswal**  
Chairman, Governing Body  
Arya Kanya Degree College



**Chairperson**  
**Dr. Rama Singh**  
Principal  
Arya Kanya Degree College



**Convener**  
**Dr. Ranjana Tripathi**  
Assistant Professor Music Vocal  
Arya Kanya Degree College



**Member of the Organizing Committee:**

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**5. Mrs. Shikha Jaiswal**  
Librarian  
Arya Kanya Degree College



**6. Ms. Ishita Singh**  
Freelancer Researcher





Last date for submission of Abstract: 9 June 2020

Last date for submission of full Paper: 15 July 2020.

**Who can attend:** Faculty members, Research Scholars, Students from all the disciplines and music lovers can attend.

**Registration:** URL for the registration of webinar: <https://forms.gle/ZVtZJjr9iALvq4S9> . Link is also available on College website <http://www.akpgc.in> . No registration fee will be taken.

### Invited Speakers:

**1. Prof. Dharmendra Saraswat**

(Associate Prof. at Purdue University, Indiana,USA,  
Former Associate Prof. at University of Arkansas )



**2. Prof. Mukesh Garg**

(Founder Director 'Sangeet Sankalp' Music Critic  
& Musicologist, Advisor & Former Editor 'Sangeet'  
(A monthly journal of International repute))



**3. Prof. P.K. Malik**

(Head of Department of Music & Performing Arts,  
University of Allahabad)



**4. Prof. Swatantra Bala Sharma**

(Former Vice Chancellor, Raja  
Mansingh Tomar University, Gwalior.)



**5. Prof. Prateek Chaudhary**

(Sitar Maestro)



**6. Dr. Jyoti Mishra**

(Asst. Professor, in Vocal music,  
University of Allahabad.)



## **Essentials for the joining the Webinar:**

- **Install zoom app**
- **Ensure good network connectivity.**
- **In case of any query during the lecture, please type your question in the chat box or raise your hand**

## **Contact Us:**

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